

2020 New England Solo & Ensemble Festival			SELECTION STATISTICS			
Instrument / Voice	Highest Rating	Cutoff Rating	Total Performing	Band Accepted	Orchestra Accepted	Percent Accepted
RED indicates Virtuoso Rating						
WIND & PERCUSSION SOLOS						
Piccolo	121	121	1		1	100%
Flute	127	82	18	15	2	94%
Clarinet	142	86	19	17	2	100%
Alto Clarinet						
Bass Clarinet	116	103	2	2		100%
Contra-Alto Clarinet						
Oboe	120	120	1		1	100%
Bassoon	122	79	4	2	2	100%
Alto Sax	137	102	5	4		80%
Tenor Sax	112	112	1	1		100%
Bari Sax						
Trumpet	135	91	19	17	2	100%
French Horn	138	119	20	9	4	65%
Trombone	128	112	6	4	2	100%
Bass Trombone						
Euphonium/Baritone						
Tuba	138	138	1	1		100%
Snare Drum	102	78	9	4	2	67%
Mallets	106	76	6	2	1	50%
Harp						
Timpani	94	94	1		1	100%
Piano	119		2			0%
TOTALS			115	78	20	85%
STRING SOLOS						
Violin	144	117	51		35	69%
Viola	133	107	28		14	50%
Cello	144	116	18		13	72%
String Bass	133	95	4		4	100%
TOTALS			101	0	66	65%
				Acc. On I Part	Acc. On II Part	
VOCAL SOLOS						
Soprano	133	113	62	26	18	71%
Alto	136	104	47	26	19	96%
Tenor	135	79	23	14	8	96%
Bass	129	98	34	25	7	94%
TOTALS			166	91	52	86%
				Acc. On I Part	Acc. On II Part	
VOCAL ENSEMBLES						
Soprano	131	113	33	8	8	48%
Alto	129	101	28	6	8	50%
Tenor	126	87	11	2	4	55%
Bass	129	92	19	5	3	42%
TOTALS			91	21	23	48%
PERFORMANCE TOTALS			473		351	74%
CANCELLATIONS	43	8%				