Information specific to the 2020 S&E Festival as affected by COVID

The NEMFA Executive Board is well aware of the numerous restrictions placed upon teachers and students. Since different districts have developed their own plans as to what students can and can't participate in, and within that, how they participate, the EB has approved process alterations for this year only, and trusts in our members to make the best decisions possible within the limitations they are working with.

We are accepting audio recordings of student performances, submitted online, for this year's Solo & Ensemble adjudication. As always, performances may include live accompaniment, recorded accompaniment, or no accompaniment.

Our adjudication forms will not be altered except to eliminate the Dress Code requirement and any reference to body language, poster, fingering, and the like aspects that can only be evaluated by watching the performance.

Our adjudicators will be aware of the plethora of issues students & their teachers faced in producing these recordings and will do their best to be fair, equitable, and educational.

NEMFA will accept any recording of any performance any student applicant wishes to provide us, and evaluate it to the best of our adjudicator's ability.

Members will have a week window to submit recordings. Adjudicators will have an extended one week time to complete their task of evaluation.

The evaluation of the performances will be released in late December. The selections to the Concert Festival Ensembles will be released in mid-January.